

Carlos J. Gómez de Llarena

160 E 3rd St #6F, New York, NY 10009 | carlos@med44.com | tel: +1 (917) 476-8144 | med44.com

Carlos J. Gómez de Llarena

Born 1974, Caracas, Venezuela

Lives and works in New York, NY, United States

Education

2002 MPS Interactive Telecommunications, New York University, New York, NY

1998 BA Architecture, Facultad de Arquitectura y Urbanismo, UCV, Caracas, Venezuela

Selected Exhibitions

2023 *Homecoming*, Sotheby's, New York, NY

2019 *Reykjavik Winter Lights Festival*, Harpa, Reykjavik, Iceland

2017 *Lightbox Lab*, Lightbox, New York, NY

2016 *Beyond Borders: Spring Benefit Event*, Storefront for Art & Architecture. New York, NY

2015 *IDEAS CITY*, New Museum. New York

Electroestética Ambiental. VE, Centro Cultural BOD. Caracas, Venezuela

2014 *Microwave Festival 2014 Living Architecture*, Hong Kong City Hall, Hong Kong

City | Data | Future, Telecom Italia Future Center, Venice, Italy

2013 *IDEAS CITY*, New Museum. New York

2012 *Plant-in City*, Mark Miller Gallery, New York, NY

2009 *Conflux Festival*, Tompkins Square Park, New York,

2008 *Re:Construction*, Lower Manhattan Cultural Council, New York

2007 *Interference*, Eyebeam, New York

2006 *IX Salón Jóvenes con FIA*, Centro Cultural Corp Banca. Caracas, Venezuela

2005 *Bushwick Art Project*, Bushwick, New York, New York

2004 *Wifiledefrance*, Arcadi, Paris, France

Future Cinema, NTT InterCommunication Center, Tokyo, Japan

2003 *Beta Launch '03*, Eyebeam, New York, NY

Ars Electronica Festival, Ars Electronica 2003, Linz, Austria

Future Cinema, Kiasma Museum of Contemporary Art, Helsinki, Finland

2002 *Future Cinema*, ZKM Center for Art & Media, Karlsruhe, Germany

Node Runner, Eyebeam, New York, NY

Unidentified Transmissions, Lunar Base Gallery, New York, NY

Directions in Video / Performance Art, Institute of Contemporary Art, Boston, MA

2001 *Underground Exposed*, Online, Boston, MA

Seoul Net Festival, Online, Seoul, Korea

V Pirelli Young Artists Biennial, Museo de Arte Contemporáneo, Caracas, Venezuela

Mir2, Smack Mellon Gallery, New York, NY

International Cork Factory Art Show, New York, NY

PARK4DTV, TV show, Rotterdam, Netherlands

Streaming Cinema 2, Touring exhibition, Philadelphia, Paris, Linz

- International Browserday*, Cooper Union, New York, NY
- 2000 *Miércoles Lácteos*, Laboratorio de Arte Contemporáneo, Caracas, Venezuela
Click Here, soulbath.com, London, United Kingdom
ArtBase, Rhizome, New York, NY
IV Pirelli Young Artists Biennial, Museo de Arte Contemporáneo, Caracas, Venezuela
- 1999 *The Bit Screen*, thebitsscreen.com, Philadelphia, PA
iFilm, ifilm.com, San Francisco, CA
Dallas Video Festival, Dallas, TX
ResFest 98 International Digital Film Festival, London, LA, SF, NY
- 1998 *III Pirelli Young Artists Biennial*, Museo de Arte Contemporáneo. Caracas, Venezuela

Awards and Residencies

- 2020 German Design Award - Excellent Architecture, Fair and Exhibition Frankfurt, Germany
- 2018 Gold Indigo Award - Interactive Design, Amsterdam, Netherlands
- 2017 Artist in Residence, Lightbox, New York, NY
- 2011 NYC Big Apps Ideas, New York, NY
- 2003 Golden Nica: Net Vision, Ars Electronica Prix, Linz, Austria
- 2003 Artist in Residence, Eyebeam, New York, NY

Catalogs

- 2014 *Living Architecture*, Microwave International New Media Arts Festival
City | Data | Future, Urban IxD: Designing Human Interactions in the Networked City
- 2013 *Urban IxD Summer School Reader*, University of Split
- 2013 *Re:Construction*, Alliance for Downtown New York
- 2006 *Balance / Fuera de Balance: IX Salón CANTV Jóvenes con FIA*, Feria Iberoamericana de Arte
- 2003 *CyberArts 2003 International Compendium Prix Ars Electronica*, Ars Electronica
Future Cinema: The Cinematic Imaginary after Film, ZKM Center for Art and Media
- 1998 *III Pirelli Salon of Young Artists: October 1997-January 1998*, Museum of Contemporary Art of Caracas Sofía Imber

Collections

- Rhizome ArtBase, New York, NY
- PARK4DTV, Rotterdam, Netherlands

Performances

- 2002 *Made at The Roxy*, Paul Van Dyk, The Roxy, New York, NY
Made at The Roxy, DJ Tiësto, The Roxy, New York, NY
VJ Set, Arc Space, New York, NY
Basic, Sleepy & Boo, Remote Lounge, New York, NY
- 2001 *Negative Space*, Chris Ajemian, Onthological Theater, New York, NY
Open Mouse, FUN, New York, NY
The Other, Mariangela Lopez, University Settlement, New York, NY

Lectures

- 2020 Urban Placemaking with Creative Technologies, Centre for Interaction Design
Edinburgh Napier University, Edinburgh, Scotland
- 2011 Media Design and the Future of Urban Experiences, Fashion Institute of Technology,
New York, NY
- 2009 Not For Sale: Ideal Performance Space, Performa 09 Biennial, New York, NY
- 2007 Yo Sniff This!, InterAccess Electronic Media Arts Centre, Toronto, Canada
- 2002 Physical Interactions and the Next Interfaces, Parsons School of Design, New York, NY
- 2001 Parallel Space – International Browserday, Cooper Union, New York, NY

Bibliography

- 2014 Chiara Tornaghi, Sabine Knierbein, *Public Space and Relational Perspectives: New Challenges for Architecture and Planning*, Routledge
- 2011 R. Klanten, S. Ehmann, V. Hanschke. *A Touch of Code*, Gestalten Verlag
- 2009 Joseph Cartman & Richard Ting. *Strategic Mobile Design*, New Riders
- 2009 R. Klanten, S. Ehmann, M. Huebner. *Tangible*. Gestalten Verlag
- 2006 Rob Flickenger, Corinna Aichele. *Wireless Networking in the Developing World*. Creative Commons
- 2004 Rachel Greene. *Internet Art*, Thames & Hudson

Selected press

- Carlos J. Gómez de Llerena Figueredo, ITP Alum, has New Work at Sotheby's*, NYU Tisch News, tisch.nyu.edu/itp, Jul. 23, 2023
- Kickstarter of the Week: Plant-In City Offers an Internet of Vegetation*, WIRED, wired.com Jun 22, 2012
- Plant-in City, Bringing Nature In a Box*, Core 77, core77.com, Jun 8, 2012
- Fresh Kills: A 21st Century Walk in the Park*, Creative Review, Sep. 2011
- Urban Omnibus, Sep. 2011
- The Urban Speaker - An Introduction*, Wooster Collective, woostercollective.com, Oct. 6 2010
- Call This Urban Speaker Tomorrow and Broadcast Yourself to New York City*, Gizmodo, gizmodo.com, Oct.7, 2010
- The Urban Speaker*, The Pop-Up City, Oct. 2010
- Last-minute plan: Urban Speaker in Tompkins Square Park*, Time Out NY, Oct. 2010
- Urban Speaker Allows You To Scream at Random New Yorkers, Remotely*, Village Voice, Oct. 2010
- Urballoon Creates a Digital Bonfire in NYC Tonight*, PSFK, Sep. 2009
- How iPhone Cuts Business Travel Costs*, Forbes, Nov. 2008
- PSFK Interview, Sep. 2008
- QR Code Fences in Soho*, PSFK, July 2008
- Shift Interview, March 2008
- Works of Art*, GOOD, Feb. 2008
- Subterranean Navigation on your iPhone*, Mac World, Feb. 2008
- Dressing Up Those Bleak Construction Sites*, New York Times, Nov. 2007

Fulton Fence Now Completed, Core 77, Nov. 2007
Fulton Fence, Designboom, Nov. 2007
MoMA Art Assault, Gawker, Jan. 2007
Before YouTube, Village Voice, Jan. 2007
MoMA Artvertecture Hack, Curbed, Jan. 2007
The Urballoon has a message for you, Engadget, Sep. 2007
Doug Aitken's Sleepwalkers and Your Art Here, Walker Art Center Blog, Jan. 2007
Wireless Balloon Clouds, PopGadget, Sep. 2004
Urballoon, Textually, Sep. 2004
Balloon for Free Speech in Public Space, We Make Money Not Art, Aug. 2004
Digital Art's Year-Round Summer Camp, New York Times, Nov. 2003
Putting Tinsel Into Web Shopping, New York Times, Nov. 2002
Directors Eye Net Film Festival, Wired News, May 2000

Teaching

2015-2021 *Urban Interaction Design*, Parsons School of Design, New York, NY
2013 *Urban IxD Summer School*, Split, Croatia